

ELECTIONEERING

As recorded by Radiohead

♩ = 225

1

Gtr I

T 6 5 6 5 (5) 6 5 6 5 6 5 6 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0

4

Gtr II

T 12 10 12 (12) 10 12 10 12

A x 10 12 12 12 10 12 10 12

B x x x

Gtr I

T 6 5 6 5 (5) 6 5 6 5 6 5 6 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0

7

T 12 12 10 12 (12) 10 10 12 10 10 12 10

A 12 12 10 12 (12) 10 10 12 10 10 12 10

B H P H

Gtr I

T 6 5 6 5 (5) 6 5 6 5 6 5 6 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0

9

T
A
B

10 12 10 12 (12) 10 12 10 12 (12) 12 10 12

0 7 7 7 7 7 7 7 7 7 7 7 7

12

T
A
B

10 12 10 12 (12) (12)

6 5 6 5 (5) 6 5 6 6 5 6 5 6
7 7 7 7 (7) 7 7 7 7 7 7 7 7
0 7 7 7 7 7 7 7 7 7 7 7 7

15

T
A
B

6 Full 6 6 6 6 6 6 6 6 6 6 6 6

6 5 6 5 (5) 6 5 6 6 5 6 5 6
7 7 7 7 (7) 7 7 7 7 7 7 7 7
0 7 7 7 7 7 7 7 7 7 7 7 7

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

27

~~~~~

T  
A  
B

30

1/2 Full

sl.

T  
A  
B

33

T  
A  
B

T  
A  
B

36

T  
A  
B 7 7 5 7 5 3 3 2 2 5 5 3 3

T 6 5 6 6 5 6 5 (5) 6 5 6 6  
A 7 7 7 7 7 7 7 7 7 7 7 7  
B 0 0 0 0 0 0 0 0 0 0 0 0

39

T  
A  
B 0 0 5 5 3 3 2 3 2 3 x x 5

T 1 0 1 0 (0) 1 0 1 1 6 5 6 5  
A 2 2 2 2 (1) 2 2 2 2 7 7 7 7  
B 0 0 0 0 (2) 0 0 0 0 0 0 0 0

42

T  
A  
B x x x 0 3 0 3 x x x 5 x x 2 x x 3 5 3 5  
P

T 6 5 6 5 6 5 (5) 6 5 6 6  
A 7 7 7 7 7 7 (6) 7 7 7 7  
B 0 0 0 0 0 0 0 0 0 0 0 0

45

T 2 2 4 4 5 5 7 7 5 5 5 5 1/2 1/2 1/2 5

A 6 5 6 5 (5) 6 5 6 1 0 1 0

B 0 7 7 7 (7) 7 7 7 2 2 2 2

48

T 10 12 10 12 10 10 12 10 12 (12) 10 10 12 10 10 12 10

A 10 12 10 10 10 10 12 10 12 (12) 10 10 12 10 10 12 10

B H 0 12 10 12 10 12 10 12 10 12 10 12 10 12 10

H P H

51

T 1 0 1 1 1 6 5 6 5 (5) 6 5 6 10 12 10 12

A 2 2 2 2 2 7 7 7 (7) 7 7 7 0 12 10 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 12 10 12

sl. H

54

T  
A  
B

10 12 12 12 10 12 10 (10) 0 12 10 12 (12) 0 4 0 5 0 6 0

H P

T  
A  
B

6 7 6 7 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6

57

Gtr I

T  
A  
B

6 5 6 7 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6

60

Gtr II

T  
A  
B

6 7 6 7 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6

Gtr I

T  
A  
B

6 7 6 7 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6

63

T  
A  
B

64

T  
A  
B

65

T  
A  
B

66

T  
A  
B

67

T  
A  
B

68

T  
A  
B

72



T 5 5 5 7 5 7 (7) 12 12 10 12 12 14 10 12 10 12 10 10

A 5 5 5 7 5 7 (7) 12 12 10 12 12 14 10 12 10 12 10 10

B 5 5 5 7 5 7 (7) 12 12 10 12 12 14 10 12 10 12 10 10

sl.

75



T 12 10 12 (12) 0 4 0 5 0 6 14 14 12 12 x

A 12 10 12 (12) 0 4 0 5 0 6 14 14 12 12 x

B 12 10 12 (12) 0 4 0 5 0 6 14 14 12 12 x

78



T 10 10 9 10 9 7 7 5 5 7 7 5 7 5

A 10 10 9 10 9 7 7 5 5 7 7 5 7 5

B 10 10 9 10 9 7 7 5 5 7 7 5 7 5

81

T  
A  
B 3 3 2 2 5 5 3 3 0 0 5 5

T  
A  
B 6 5 6 7 6 7 6 7 6 7 6 7 1 0 1 0

84

T  
A  
B 3 3 2 3 2 3 x x 5 x x x 0 3 0 3

T  
A  
B 1 2 1 2 1 2 6 5 6 7 6 7 6 7 6 7 6 7

87

T  
A  
B x x x 5 x x 2 x x 3 5 3 5 2 2 4 4

p

T  
A  
B 6 5 6 7 6 7 6 7 6 7 6 7 6 5 6 7 6 5

90

T  
A  
B

5 5 7 7 5

9 9 9 9 9 9 9 12

1/2 1/2 1/2 1/2 1/2 1/2

~~~~~

T
A
B

6 5 6 7 6

0 1 0 (0) 1 0 1 1 1 1

7 7 7 7 7 7 7 7 7 7 7 7

0 2 2 2 (1) 2 2 2 2 2 2

0 2 2 2 (2) 2 2 2 2 2 2

93

The musical score consists of two systems. The first system has a treble clef, key signature of one sharp (F#), and time signature of 24/8. It contains a single melodic line with eighth notes and rests. Below it are three staves labeled T, A, and B, which contain fret numbers for fingerings. The second system also has a treble clef, key signature of one sharp, and time signature of 24/8. It contains a single melodic line with eighth notes and rests. Below it are three staves labeled T, A, and B, which contain fret numbers for fingerings.

T
A
B

T
A
B

[illegible]

[illegible][illegible]

97

T

A 2

B

T 5

A

B

15 13 12

6 5 6 5

7 7 7 7

0 0

100

T 12 10 10 10 13 (13) x 12 12 x 10 14 x 13 13 13 13 x
A 0
B

H

T 6 5 6 6 5 6 5 (5) 6 5 6 6
A 7 7 7 7 7 7 (6) 7 (7) 7 7 7 7
B 0 0

103

T 13 13 13 14 10 13 13 14 10 13 13 14 10 13 10
A 12 12
B

H P H P H P P

T 6 5 6 5 (5) 6 5 6 6 6 6
A 7 7 7 7 (6) 7 (7) 7 7 7 7
B 0 0

105

T 13 10 13 10 13 14 10 13 13 14 10 13 13 5 1/2
A 14 10 13 0 3 5 (5) 3 5 3 5
B

P P H P P H

T 6 5 6 5 (5) 6 5 6 6 6 6 5 6 5
A 7 7 7 7 (6) 7 (7) 7 7 7 7 7 7 7
B 0 0

108

109

110

111

112

113

114

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117

T x x 14 14 x x 13 13 x x x 13 13 x x 12 12
A x x x 14 14 x x 13 13 x x x 13 13 x x 12 12
B x x x 14 14 x x 13 13 x x x 13 13 x x 12 12

P

120

T x x 11 11 x x x 13 13 x x 12 12 x x 10 10
A x x x 11 11 x x x 13 13 x x 12 12 x x 10 10
B x x x 11 11 x x x 13 13 x x 12 12 x x 10 10

H

123

T x x 13 (13) 13 15 14
A x x 13 (13) 13 15 14
B x x 13 (13) 13 15 14

126

T 13 13 13 (13)

A 14 14 14 (14)

B 0 0 0 (0)

14

T 6 5 6 6 5 (5)

A 7 7 7 7 7 (7)

B 0 0 0 0 0

129

T 15 13 13

A 14 (14) 12 14 14 14 14 14

B 0 (0) 0 sl.

T 6 5 6 5 (5)

A 7 7 7 7 (7)

B 0 0 0 0

The image displays a musical score for the song "The Rose Tree". It is divided into two systems, each containing a guitar part and three vocal parts (Tenor, Alto, and Bass).

System 1 (Measures 132-134):

- Guitar:** The first staff shows a treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and single notes, including a prominent B-flat in the first measure. The second staff shows a bass clef with a key signature of one flat. The music consists of a series of chords and single notes, including a prominent B-flat in the first measure.
- Vocal Parts:** The Tenor (T), Alto (A), and Bass (B) parts are shown in three staves. The Tenor part has a treble clef and a key signature of one flat. The Alto and Bass parts have a bass clef and a key signature of one flat. The lyrics "The rose tree" are written below the vocal staves.

System 2 (Measures 135-136):

- Guitar:** The first staff shows a treble clef with a key signature of one flat. The music consists of a series of chords and single notes, including a prominent B-flat in the first measure. The second staff shows a bass clef with a key signature of one flat. The music consists of a series of chords and single notes, including a prominent B-flat in the first measure.
- Vocal Parts:** The Tenor (T), Alto (A), and Bass (B) parts are shown in three staves. The Tenor part has a treble clef and a key signature of one flat. The Alto and Bass parts have a bass clef and a key signature of one flat. The lyrics "The rose tree" are written below the vocal staves.